

FURNISHING GOODS.
Now Ready!
WITH FULL AND COMPLETE
STOCK OF
FINE CLOTHING,
AND
MEN'S
Furnishing Goods!
FOR MEN, YOUTHS AND BOYS.
LADIES' AND GENTS'
TRUNKS, BAGS, LAP ROBES,
ETC., ETC., ETC.
J. C. WARD & CO.,
271 Main St., Opposite Court Square.

MUSIC.
Established in 1858.
E. A. BENSON'S
OLD AND RELIABLE
Wholesale Music House
— And —
PIANO-FORTE WAREHOUSES,
317 Main Street,
— IS NOW OFFERING —
BENSON & CO.'S Pianos from \$30.00 to \$400.00
VOSE & SONS' Pianos from \$30.00 to \$300.00
GABLER Pianos from \$30.00 to \$200.00
STEINWAY & SONS' Pianos from \$200.00 to \$1200.00
MASON & HAMLIN Organs, \$100.00 to \$500.00
All warranted for Five Years.
— Also —
Pianos for Sale on Monthly Payments.
Old Pianos taken in exchange for new ones.
— Together with the largest stock of —
Sheet Music and Musical Merchandise
Ever brought to the South.
NOW IS THE TIME TO BUY
Country Merchants, Schools and Seminars
will please send in their orders, as I can fill
them at less than New York prices, for cash,
or good city acceptance at thirty, sixty or
ninety days.
Pianos Tuned and Repaired by competent
workmen.
E. A. BENSON,
28-1 317 Main Street, Memphis, Tenn.

MILLINERY
SOUTHERN
EMPORIUM OF FASHION.
247 MAIN STREET.
MRS. M. C. HUNTER
IS NOW OPENING A NEW STOCK OF
FALL AND WINTER GOODS,
Embracing every style of Hats, Bonnets,
Laces, Neck-Ties, Lace Sets, Linen Sets,
BEAUTIFUL FLOWERS,
Natural and Artificial.
FANCY GOODS OF EVERY DESCRIPTION.
Her selections comprise a large assortment
of all articles of Fashion and Elegance that
ever come to this market. Call and
examine stock and prices, as none can offer at
more reasonable rates.
— 10-16 —
ATTORNEYS.
G. P. M. TURNER. W. L. DUFF.
TURNER & DUFF,
Attorneys-at-Law,
Office, No. 39 Madison Street,
MEMPHIS, TENNESSEE.
WILL PRACTICE IN THE VARIOUS
courts held in the city of Memphis.
Special attention will be given to the criminal
practice.
— 10-16 —
GROCERIES.
SPICER & RYAN,
No. 354 Main Street.
MINCE MEAT! MINCE MEAT!
A VERY SUPERIOR ARTICLE, PUT UP
by Reif & Co., Philadelphia. In bulk
and barrels. The trade supplied at low prices.
Try it; it is very fine.
GOSHEN BUTTER!
Always on hand. Condensed milk (Eagle
Brand), fresh arrival; New Buckwheat, Fresh
Syrup, New Louisiana Molasses.
Mocha, Java and Laguira
COFFEE!
FINE TEAS!
GREEN AND BLACK.
Cut, Leaf, Powdered and Granulated Sugars;
Tomato Catsup, fifty cases, very fine; Shaker
Preserves and Jellies, all kinds; Canned Pres-
erved Ginger, fine Canned Goods of every
kind; Cross & Blackwell Pickles; Windsor
Manor Pickles, etc., etc.
— 24-101 —
BANK.
MANHATTAN BANK
OF MEMPHIS, TENN.,
NO. 17 MADISON ST.,
DEALS IN
Foreign and Domestic Exchange,
Stocks, Bonds, Scrips, Coin,
AND TRANSACTS A
Gen'l Banking and Collection Business
— Taxed paid for non-residents and others,
and the necessary Scrips furnished at the low-
est market rates.
— Drafts for sale on all parts of the civilized
globe, in sums to suit purchasers.
J. LEVY, President.
L. LEVY, Vice President.
S. HORG, Cashier.
LIVERY STABLE.
J. R. McCULLER'S
LIVERY,
BOARDING & SALE STABLES
42 Adams Street,
Memphis, Tenn.

PUBLIC LEDGER.

City Official Journal.
VOL. XV. MEMPHIS, TENN.: FRIDAY EVENING, DECEMBER 6, 1872. NO. 83

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.
The Public Ledger is served to its subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carrier, or in advance: One year, \$1.50; six months, \$1.00; three months, \$0.50; one month, \$0.25.
Readers supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at \$2 per annum (in advance); clubs of five or more, \$1.50.
Communications upon subjects of general interest to the public are at times acceptable.

RATES OF ADVERTISING IN DAILY.

First insertion, 41 00 per square
Subsequent insertions, 3 00 " "
For one week, 4 00 " "
For two weeks, 7 50 " "
For one month, 12 00 " "

RATES OF ADVERTISING IN WEEKLY.

First insertion, 41 00 per square
Subsequent insertions, 5 00 " "
Eight lines of nonpareil, solid, constitute a square.

Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

Adverts for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to.

E. WHITMORE,
Publisher and Proprietor.

M. Thiers When a Rising Young Man.

One day, a few months before the revolution of 1830, a friend of mine, M. Auguste Bernard, who had just returned from the Antilles with a large fortune, said to me: "I want to bring together the two men upon whom in all the world I have founded the greatest hopes—yourself and M. Thiers. He writes in the National and you serve the Bourbon cause; but we won't take a tablecloth for a flag, and we will leave politics under the table." I had a sneaking kindness for M. Thiers as one of the sympathetic men in the enemy's camp, and I accepted the invitation. We all three dined at Verdy's, in the Palais Royal, which was then considered a neutral restaurant. I saw a very small man with singular strength in his proportions, full of life and energy, standing on his legs as if ready for action, the head and neck well poised, the forehead expressive of every variety of intellectual faculty, soft eyes, firm, compressed lips, short hand, but well opened, as if carrying the heart upon it. To the vulgar he might have appeared ugly. But I saw at once in his physiognomy that intellectual beauty which triumphs over any other features, and brings out the splendor of minds from the most ungrateful body. Perhaps, as is often the case with southern men, he had too great consciousness of his power. Modesty is a northern virtue, and the exquisite fount of education. He spoke first and spoke last, and listened very little to answers. But he spoke with a vigor, an accuracy, and an abundance of ideas which fully excused the volubility of his lips. It was easy to see that he had been early accustomed to be listened to by his friends. His speech, while persuasive, was simple and unpretending. Although we said we would not talk politics he very soon went into them, and without anger, but tremendous energy, tempered only by consideration for my known opinions, he proceeded to cut Charles X. and the restoration. I saw that there was salt-peter enough in him to blow up a dozen dynasties. But what struck me most, and what convinced me of the great superiority of this young man, was the contempt he had for his own party. That is a virtue which generally comes only with old age, but which his precocious mind enabled him to have in his youth. I quitted him, convinced that it was all over with the restoration, since Providence had raised up against it a powerful enemy. But at the same time I was charmed to have met with an opposing world fighting and a man so infinitely superior to the legions of mediocrities with whom he was connected. —Lamartine's Souvenirs.

How Chromos are Made.

Probably very few, even of those persons who are generally well informed, have the slightest conception of the various processes by which those wonders of modern imitative art, popularly known as chromos, are gradually developed, step by step, to a perfection which almost defies discrimination in comparing with the original. The lithographic, or stone process, in that generally used in this country, but having been found too slow, and inherently defective for rendering some of the most delicate tints, great effort has been made to find a substitute, by which a higher degree of perfection could be attained, and the superior productive capacity of relief substituted for the uncertainties and delays of surface printing.
Many years ago Mr. Charles Stahl, a lithographic engraver of high repute, directed his attention to this subject, and after many years of patient and enthusiastic devotion, he has overcome all difficulties, and has so perfected his process as to insure a complete reproduction in the art of color printing.
The picture to be copied is covered with a transparent sheet of oiled paper, on which a tracing of every outline is made. This outline is then transferred to a lithographic stone, known as the "Key." A number of plates, equal to the number of tints desired, is next prepared, and an impression from the Key is printed on each.
The untouched portions of the plate are then covered with a peculiar preparation, and a galvanic bath nicely governed, does the work of an engraver, but does it as no engraver could possibly do it—true to a hair, and finer, if necessary, than the naked eye can discover. Each plate is printed in its turn on the paper, and every impression must be so adjusted to its predecessors, that there shall not be the slightest variation.
When it is an engraver could possibly do it—true to a hair, and finer, if necessary, than the naked eye can discover. Each plate is printed in its turn on the paper, and every impression must be so adjusted to its predecessors, that there shall not be the slightest variation.
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LEDGER.

PAPER.
Paper! Paper! Paper!
OF ALL KINDS.
A. V. DU PONT & CO.,
Manufacturers and Wholesale Dealers.
Louisville, Kentucky
Have just removed to their new, in four-story warehouse, No. 184 Main st. 80-1

MEMPHIS, TENN.: FRIDAY EVENING, DECEMBER 6, 1872.

Memphis Architectural Iron Works.

JOHNSON, RISK & CO.,
MANUFACTURERS OF ALL KINDS OF
IRON WORK FOR BUILDINGS.
Columns, Sills, Lintels, Gratings, etc.,
Iron Fences, Railings, Balconies and Verandas
MACHINERY OF ALL KINDS.
Steam Engines, Shaftings, Pulleys, Couplings, Hangers, etc.

189 Poplar Street, Opposite the Market.

Goods Delivered Free of Charge.

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